

Exhibitions & Talks

Jan – Mar 2019

EXHIBITIONS



ARTIST ROOMS: Robert Mapplethorpe

Until 23 March 2019

Our first partnership with ARTIST ROOMS showcases important works by renowned photographer Robert Mapplethorpe. The exhibition includes iconic self-portraits, images of influential artists who were part of New York's cultural scene, studies of flowers and the body, as well as work from 1970-1980s when Mapplethorpe documented the New York S&M scene. The resulting photographs are powerful and provocative, as well as remarkable for their technical and formal mastery.

The ARTIST ROOMS touring programme is delivered by the National Galleries of Scotland and Tate in a partnership with Ferens Art Gallery until 2019, supported using public funding by the National Lottery through Arts Council England, by Art Fund and by the National Lottery through Creative Scotland.

Image: Robert Mapplethorpe, *Derrick Cross*, 1983, ARTIST ROOMS National Galleries of Scotland and Tate. Acquired jointly through The d'Offay Donation with assistance from the National Heritage Memorial Fund and Art Fund 2008
© Robert Mapplethorpe Foundation



The Art of Noise

Until 16 March 2019

Image: William Henry Longmaid,
An Ancient Melody

An exhibition of paintings and sculpture drawn from The Atkinson's collection linking art and music in innovative ways. Experience music inspired by the visual arts, featuring music from Vaughan Williams and Wagner to the Beatles and Neil Young and paintings and sculpture by major artists including Laura Knight, Paul Nash and Richard Hamilton.



Frank Hampson: The Man Who Drew Dan Dare

Until 16 March 2019

One of the most important British comic strip artist of the post-war period This exhibition traces Frank's development from his time as a young art student in Southport, through to his ground-breaking work on the Eagle comic and also includes later work, such as his iconic illustrations for Ladybird children's books.

Image: Dan Dare Sketch,
Frank Hampson



David Ogle: The Last Light

12 January – 23 March 2019

The legacy of artistic responses to this coastline is reflected upon within this exhibition, presenting works from The Atkinson's collection that depict a landscape in continual, unpredictable change and the impacts of this upon successive populations.

Image: David Ogle, *Galaxy*



Dr Jekyll's Laboratory: Science and Medicine in the Nineteenth Century

9 February – 25 May 2019

Come and explore a Victorian doctor's study, experience the wonder and fear of nineteenth-century medicine, and find out if you have what it takes to be a Victorian surgeon!

Edge Hill University

Image: Henry Van der Weyde



Till Death Do Us Part: Female Afterlife In Ancient Egypt

Wed 2 Jan, 7pm

With Dr Joanne Backhouse, University of Liverpool

This talk looks at the complicated process the Egyptians believed a woman had to go through in order to pass into the next world.

The Merseyside Historic Environment Record

Wed 6 Feb, 7pm

Talk by Ben Croxford

Fascinating insight into the database of all known archaeological sites and historic buildings in Knowsley, Sefton, St. Helens and Wirral.

Where Did That Story Come From?

Wed 6 Mar, 7pm

Talk by Tony Higginson

A look back at the origins of popular folk tales from what we see now to where they really came from.

Life on a dig in the 1900s

Wed 3 Apr, 7pm

Talk by Steven Snape, University of Liverpool

Using original photos and letters from this period to bring to life the ways in which John Garstang and Flinders were able to create homes, whilst working on some of the most important archaeological sites in the Nile Valley.

OBJECT OF THE MONTH

Free monthly talks looking at objects from The Atkinson's collection



Treasures From The Museum Store

Wed 9 Jan, 1pm

Talk by Martyn Griffiths

A look at some of the interesting discoveries made whilst cataloguing the collections held at The Atkinson.

Dr Jekyll's Study: Nineteenth-Century Medicine and Science

Wed 10 Apr, 1pm

Talk by Exhibition Curators

This talk features research from the 'Substance Use and Abuse in the Long Nineteenth Century' project looking at the links between 19 Century Medicine and the story of Dr Jekyll.

Artist and Sculptor Arthur Dooley

Wed 13 Mar, 1pm

Talk by Stephen Whittle, Principal Manager, Museums & Galleries

A study of Liverpool born artist and sculptor Arthur Dooley. His sculpture Mother and Child is currently on display in The Art of Noise.

The Cheshire Lines

Wed 13 Feb, 1pm

Talk by Keith Hicks

History of the Cheshire Lines, a joint operation of the Great Central Railway, the Midland Railway and the Great Northern Railway.