

Southport's Streets – Seen by You!

An invitation to celebrate our townscape heritage in art

Southport Townscape Heritage Project are pleased to invite you to submit your artwork of Southport's streets and buildings for display in a selling exhibition taking place on
**The Landing Gallery at The Atkinson
and online**
Saturday 3 December 2022 – Saturday 4 February 2023

We hope our *Built on Sand – 200 years of Southport's changing street scene* exhibition has inspired you to look more closely at Southport's townscape – its streets, buildings and how they are used. This follow-up exhibition, *Southport's Streets – Seen by You!*, will show artwork in any medium that reflects the built heritage of the town.

Entry is free. Places are limited, so only one work per artist is possible, and there will be a selection process by digital submission in advance. Artists will be notified before the handing-in dates whether they have been successful.

We're looking forward to seeing a wide variety of artwork in any medium that meets the criteria set out in this form.

Deadline for submissions – 5pm on Tuesday 1 November

Entry Guidelines:

1. Artists may submit **one** original artwork on the theme, which must be for sale.
2. Submission is by a single digital image, which must be named with: Title of piece, Artist name, Medium, Price, and Dimensions in cm, e.g. New Image, Ann Artist, Oil, £100, 50 x 50 cm.
3. Only original works will be accepted. If the artwork has copied or is influenced by other work this must be clearly referenced either in the image or through the title. **All copied or influenced work must be clearly referenced and researched for copyright as the artist is responsible for not breaching copyright law.**
4. Paintings, prints and drawings must be framed ready to be fitted with the hanging system shown on next page. Hanging fixtures can be left on the back if they are not seen when hung, including inverted mirror plates. **Please ensure that your picture is securely fixed in its frame.**
5. Your work must be labelled with your name, the title and price clearly written on the back.
6. The artist is responsible for packing their own works. **No packing materials can be stored at The Atkinson.**
7. The Atkinson will subtract a commission of 30% from the Sale Price you provide. Please consider this when deciding your Sale Price. All sales must be made through The Atkinson.

Handing in day: Selected works can be submitted on these dates **ONLY:**

Monday 28 November 2022 between 11am and 4pm or
Tuesday 29 November 2022 between 10am and 1pm

Collection of unsold work at end of exhibition:

Monday 6 February 2023 between 1pm and 4pm or
Tuesday 7 February 2023 between 10am and 4pm

Please retain this page for your own information.

Preparing your work for display on The Landing

All 2D work must be suitable for display using perlon cord and Ryman fixings.

The Ryman fixings are supplied by The Atkinson and will be securely screwed to the back of your work (see images below). The frame needs to be at least 2cm at the back to accommodate them. Please note: thinner bevelled edges at the front will need a wider back section for fittings.



Tips for photographing artworks for online exhibition

1. Remove the artwork from the frame if glazed – glass will create reflections in the artwork.
2. Place your artwork on a neutral background – busy wallpaper and cluttered rooms to be avoided.
3. Place your artwork in an area with natural lighting – near a window or outside on an overcast day. Make sure there are no shadows cast on the artwork.
4. Position the camera to fill the screen with your artwork.
5. Check the quality of the image before sending – it should look good enlarged to the size of a laptop screen.

We accept a wide variety of media including paintings, prints, textiles, drawings, ceramics, photography, sculpture. Please read the information about hanging work above – contact jemma.tynan@sefton.gov.uk if you have any queries about the suitability of work or its submission.

Southport Townscape Heritage Project is funded by the National Lottery Heritage Fund and Sefton Council to support the restoration of Southport's historic built environment through grant-aid. The focus is on the key streets linking Lord Street and the Promenade: Coronation Walk, Scarisbrick Avenue, Nevill Street and Bold Street. The Project also provides opportunities for people to engage with and learn about their local heritage through a wide range of activities such as walks and talks, exhibitions, schools activities, trails – and this Landing exhibition. Find out more on our website www.SouthportTownscape.org.uk and follow us on Twitter [@SouthportTHP](https://twitter.com/SouthportTHP) and Facebook [@SouthportTHP](https://www.facebook.com/SouthportTHP).

The Project is working in partnership with The Atkinson to highlight Southport's history and heritage. Sales commission from the exhibition supports the continuing activities of The Atkinson as the cultural hub for Southport and wider Sefton.



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The Landing Gallery, The Atkinson

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ARTWORK ENTRY FORM

Please complete the information below. If handwritten, **write clearly in capital letters**, The completed form, together with the digital image of your artwork, should be emailed to jemma.tynan@sefton.gov.uk by 5pm on the last day of submission – **Tuesday 1 November 2022**.

If selected, artwork must be handed in to The Atkinson, between the times listed, on either **Monday 28 or Tuesday 29 November 2022**.

Artist's name	
Address	
Postcode	
Phone no.	
Email	

One work only may be submitted – please provide details below

Title	Medium	Price	Dimensions (cm)

TERMS AND CONDITIONS:

- I agree to a commission charge of 30% on the selling price of each piece sold.
- Neither Southport Townscape Heritage Project nor The Atkinson will accept responsibility for loss or damage to exhibits or entries, however it may be incurred. Exhibitors, by agreeing to take part in the event, accept liability.
- I confirm that my submission is an original work, or that I have clearly made reference to any works or artists that have been copied. I understand that any works found to be in breach of copyright law will be removed immediately.
- I understand that I can submit no more than one artwork.
- I confirm that I submit my work for the full duration of the exhibition, however The Atkinson retains the right to remove any artwork from display without explanation.
- I confirm that no copies of my artwork will be on sale elsewhere within The Atkinson during the time it is in this exhibition.
- **Please sign below to confirm your acceptance of these terms and conditions. (Typed signature accepted)**

Signed:

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